

Delran Township Schools K-12 Writing Curriculum Map



Kindergarten Through Fifth Grade

Grade	Sept-Dec	Dec-March	March-June
K	<p>Introduce Modeled Writing and Confering</p> <p>Focus on conventions of print and an introduction to grammar</p> <p>Launching the Writing Workshop</p> <p><i>Kindergarten WUOS Book 1</i></p>	<p>Writing for Readers</p> <p><i>Kindergarten Book 2</i></p> <p><i>WUOS</i></p> <p>(If Then Unit) Storytelling Across Pages... <i>WUOS</i></p>	<p>How To Books: Writing to Teach Others</p> <p><i>Kindergarten Book 3</i></p> <p><i>WUOS</i></p> <p>Persuasive Writing of All Kinds</p> <p><i>Kindergarten WUOS Book 4</i></p>
1	<p>Small Moments (Unit 1)</p> <p>Fact vs. Opinion- Teacher Created (Popcorn Unit on Opinion vs. Fact-one possible way to review this concept)</p> <p>Poetry Unit</p>	<p>Nonfiction Chapter Books (Unit 2)</p> <p>Writing Reviews (Unit 3)</p>	<p>From Scenes to Series (Unit 4)</p>
2	<p>September Launch to Writer's Workshop</p> <p>Learning From the Masters - Narrative (Unit 1)</p> <p>Writing Lab Reports - Informational (Unit 2)</p>	<p>Introduce Collective Nouns and Adverbs before</p> <p>Big Thoughts in Small Packages - Poetry (Unit 4)</p>	<p>Writing about Reading Opinion (Unit 3)</p> <p>Writing Gripping Fictional Stories (If...Then)</p>

3	Crafting True Stories Changing the World: Persuasive Speeches, Petitions and Editorials	The Art of Information Writing Baby Literary Essay Unit of Your Choice	Once Upon a Time: Adapting and Writing Fairy Tales Teacher Choice
4	The Arc of Story: Writing Realistic Fiction (Book 1); Boxes and Bullets: Personal and Persuasive Essays (Book 2)	Literary Essay: Writing About Fiction (Book 4); Bringing History to Life (Book 3); Unit of Your Choice	Return to The Arc of Story (Book 1, Bend 4)OR Historical Fiction Writing; -If Then Biography Research-If Then
5	Feature Articles - <i>If Then</i> The Lens of History: Research Reports - Book 2	Narrative Craft - Book 1 Literary Essay - <i>If Then</i>	The Research-Based Argument Essay - Book 4 Shaping Texts: From Essay and Narrative to Memoir - Book 3 Poetry - <i>If Then</i> Or Teacher Choice

Middle School and High School

Grade	1st Marking Period	2nd Marking Period	3rd Marking Period	4th Marking Period
6	Narrative: Personal Narrative Book 1	Argument: The Literary Essay Book 2; If...Then...Curriculum: Fiction Writing	Information: Research-Based Information Writing Book 3	If...Then...Curriculum: Fantasy Writing
7	Writing Realistic Fiction - Symbolism, Syntax and Truth	Literary Essays: A Mini-Unit on Analyzing Complex Texts for Meaning, Craft, and Tone; Writing About Reading: From Reader's Notebooks to Companion Books	The Art of Argument: Research-Based Essays	Poetry Unit or (If Then) Fantasy/Dystopian Unit Writing with Literary Traditions
8	The Literary Essay: Analyzing Craft and Theme (Book 2)	Memoir (If...Then); Position Papers (Book 3)	Investigative Journalism (Book 1)	Poetry or Choice Unit (If...Then)
*9	"Coming of Age"	Overcoming Obstacles Feuding: "An Eye for an Eye"	Feuding: "An Eye for an Eye" Embracing One's Identity	Embracing One's Identity Forms of Abuse
*10	Shakespeare	Mythology and Folktales Man's Inhumanity to Man	Man's Inhumanity to Man Contemporary World Fiction	Contemporary World Fiction Poetry

*11	Early American Literature & <i>The Crucible</i>	19th Century American Literature: Transcendentalism/Gothic Literature/Poetry/Women's Unit American Dream/What's an American? <i>The Great Gatsby & Fences</i> Poetry	American Dream/What's an American? <i>The Great Gatsby & Fences</i> Poetry	Harlem Renaissance & <i>Their Eyes Were Watching God</i> 20th Century Authors
*12	Medieval Literature Gothic Literature	Dystopian Fiction as Social Criticism Drama The Novel/Novelette	Memoirs The Research Paper	Poetry Short Stories Academic Writing

**Units may be taught in different marking periods due to material/resource usage schedule.*

High School Elective Choices

Creative Writing	Journalism	Critical Viewing
Acting	Yearbook	SAT Preparation